

CURRICULUM VITAE

John Harold “Hal” Lambert III

HopKins Black Box Manager
Department of Communication Studies
Louisiana State University
Baton Rouge, LA
Last updated October 23 2023
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OFFICE ADDRESS

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Louisiana State University
Baton Rouge, LA 70808

EDUCATION

- 2022 Ph.D. Communication Studies, Louisiana State University
Area of Emphasis: Performance Studies, Audio Culture, Multimedia Collaborations
Dissertation: Experimental Music and Collaboration: Developing Artistry Through Performance Practice
Committee: Tracy Stephenson Shaffer (chair), David Terry, and Patricia Suchy
- 2016 M.A. Communication Studies, Louisiana State University
Area of Emphasis: Performance Studies, Experimental Sound
- 2013 B.A. Communication Studies, Louisiana State University

APPOINTMENTS

- 2022 – Present HopKins Black Box Manager (Louisiana State University)
2021 – Present Instructor (Louisiana State University)

AWARDS & HONORS

- 2019 Outstanding Performance Studies Scholar, Department of Communication Studies, LSU
2015 HopKins Black Box Scholarship, Department of Communication Studies, LSU

TEACHING

LOUISIANA STATE UNIVERSITY

- CMST 1061 Fundamentals of Communication
CMST 2010 Introduction to Film
CMST 2200 Communication Studies Practicum
CMST 2040 Introduction to Performing Literature
CMST 2060 Public Speaking
CMST 2061 Business & Professional Communication
CMST 3900 Special Topics in Communication Studies: Audio Culture
CMST 4200 Communication Studies Practicum

ARTISTIC AND CREATIVE SCHOLARSHIP

2023

Savage Blunder II; invited performer with Mitchell Mobley
Duke Coffeehouse (Duke University), Durham, NC

Experimental Music Night #3; co-producer, performer, projection designer
Highland Road Park Observatory (Louisiana State University), Baton Rouge, LA

Experimental Music Night #2; co-producer, projection designer
HopKins Black Box (Louisiana State University), Baton Rouge, LA

Experimental Music Night #1; co-producer, performer, projection designer
HopKins Black Box (Louisiana State University), Baton Rouge, LA

Molten Plains IX; invited performer with Mitchell Mobley
Rubber Gloves, Denton, TX

Tupelo Arter Limits; invited performer with Mitchell Mobley
Change Skateshop, Tupelo, MS

2022

Hear Here #8: Tatsuya Nakatani; producer and performer with Mitchell Mobley
Yes We Cannibal, Baton Rouge, LA

COINTELSHOW: A Patriot Act; co-producer
Performed by guest artists Mondo Bizzaro / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Composition 1960 #7 (La Monte Young), duo multi-media performance with Dylan Burchett
Fall 2022 Graduate and Faculty Showcase / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Sour Shirt; improvised duo performance with Mitchell Mobley
KLSU Studios (Louisiana State University), Baton Rouge, LA

Hear Here #6; producer and performer in improvised duo with Dylan Burchett
Yes We Cannibal, Baton Rouge, LA

Three Lobed 21st Anniversary Festival; video performance accompanying Sunburned Hand of the Man
Van Der Hayden Studio Theatre (Duke University), Durham, NC

Hear Here #5: Sandy Ewen; improvised performance with Sandy Ewen, Chris Robert, and Ivy Woods
Yes We Cannibal, Baton Rouge, LA

2021

Gather Here; trio performance with Ben Livingston and Jeffrey Livingston for an installation created by artists-in-residence Laura Curry
Yes We Cannibal, Baton Rouge, LA

Hear Here #2: Improvised Duos; producer and performer
Yes We Cannibal, Baton Rouge, LA

Meat Meet #23; performer
Yes We Cannibal, Baton Rouge, LA

The Sublime Directory; solo performance for an exhibition created by artists-in-residence Ellen Khansefid and Marisa Marofske
Yes We Cannibal, Baton Rouge, LA

Prisoners; live-streamed video art and sound recording with Mitchell Mobley
Part of *No Mask Required III* curated by Shannon Ketch

Meet Meat #8; live-streamed video art and performance with Mitchell Mobley
Yes We Cannibal, Baton Rouge, LA

2020

NOizeFest; live-streamed video art and performance
Part of *NOizeFest 2020*

Slow and Painful; solo performance
Sour House, Baton Rouge, LA

2019

Live Room; solo performance
KLSU Studios, Baton Rouge, LA

Movies & Music On The Lawn: The Last Laugh; sound design and performance
Accompanying Wumbo / City Park, Baton Rouge, LA

Ofelias; sound design, performance, tech operator
Directed by Serap Erincin / HopKins Black Box (Louisiana State University), Baton Rouge, LA
Patti Pace Performance Festival - 2021

Seeing Somatic; sound design and performance
Directed by Naomi Bennett / Art Klub, New Orleans, LA

In Caneland; performance with Mitchell Mobley
Cane Land Distillery, Baton Rouge, LA

(dis)embodied in space; sound design
Directed by Naomi Bennett / HopKins Black Box, Baton Rouge (Louisiana State University), LA

2018

WarFair III; video design and performance
Mid City Ballroom, Baton Rouge, LA

Reuniendo Familias / Reuniting Families; organizer and solo performer
A multi-venue benefit for the Refugee and Immigrant Center for Education and Legal Services / Baton Rouge, LA

Untitled Improvisation; solo performance
Caneland Distillery, Baton Rouge, LA

Wittgenstein's Mistress; sound design and performance
Directed by David Terry
HopKins Black Box, Baton Rouge (Louisiana State University), LA
National Communication Association 104th Annual Convention, Salt Lake City, UT

Fall 2018 Graduate and Faculty Showcase; producer and tech operator
HopKins Black Box (Louisiana State University), Baton Rouge, LA

2017

Silver Girl; solo performance
868 Geranium Street, Baton Rouge, LA

The Creature from the Primordial World; sound design and performance
Directed by Tracy Stephenson Shaffer
HopKins Black Box, Baton Rouge (Louisiana State University), LA
Southern States Communication Association 90th Annual Convention, Montgomery, AL – 2019

13 or 14 Poems; performance with Emily McCollister
Fall 2017 Graduate and Faculty Showcase / HopKins Black Box (Louisiana State University), Baton Rouge, LA

You Menstrual Me; performer
Directed by Emily Graves / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Persistence of Vision: Antarctica; sound design
Art installation by Patricia Suchy and Vincent LiCata / HopKins Black Box, Baton Rouge (Louisiana State University), LA
Performance Studies international, Calgary, Canada – 2019
Antarctic Artists & Writers Collective, *Adequate Earth: Artists and Writers in Antarctica* – 2021

House Show; performance with Emily McCollister
Lemon Night House, Baton Rouge, LA

First Time; performance with Emily McCollister
The Parlor, Baton Rouge, LA

Reception; solo performance
LSU School of Art, Baton Rouge, LA

2016

Being Present; respondent
Directed by Naomi Bennett / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Stretched; sound design and performance

Directed by Stephanie K. Heath / HopKins Black Box (Louisiana State University), Baton Rouge, LA

The White Bicycle; sound design

Directed by Nicole Constantini / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Petit Jean Performance Festival, Morrilton, AK - 2017

National Communication Association 103rd Annual Convention, Dallas, TX – 2017

Dreaming Lines Awake; sound design

Art installation by Jaclyn Rawls / Carroll Gallery (Tulane University), New Orleans, LA

Shadow of the Valley; sound design and performer

Directed by David Terry / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Flipping Cancer; sound design and performer

Directed by guest artist Marie Garlock / HopKins Black Box (Louisiana State University), Baton Rouge, LA

2015

Back to the Future: 4 the Fans; performer

Directed by Patrick McElearney / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Rollerland; sound design and performer

Directed by Tracy Stephenson Shaffer / HopKins Black Box, Baton Rouge (Louisiana State University), LA

Petit Jean Performance Festival, Morrilton, AK

Wish; sound design, and performer

Co-created with Jaclyn Rawls / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Tracking Shots; sound design and performer

Directed by Patricia Suchy / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Wishing Well; sound design

Art installation by Jaclyn Rawls / Carroll Gallery (Tulane University), New Orleans, LA

2014

On a Snowy Evening; sound design and performer

Directed by John LeBret

HopKins Black Box (Louisiana State University), Baton Rouge, LA

Patti Pace Performance Festival, New Orleans, LA – 2015

SELECTED DISCOGRAPHY

Hal Lambert

Untitled Cassette (Dadaist Tapes) 2022

Despite All The Amputations CDr (Tentative Power) 2021

Earl Lee Blues Digital (Tentative Power) 2020

State CDr (Tentative Power) 2019

Solo Electric Guitar CDr (Tentative Power) 2018

Hal Lambert and Mitchell Mobley

Nobody's Fault But Yours CDr (Tentative Power) 2023

Split with Axe CDr (Manhand) 2023 (split release with Sunburned Hand of the Man)

The A-Z of Bullshit Cassette (Island House Records) 2023

Bud Light 7" (No Label NZ) 2023

Contribution to *This Ain't Your Mama and Papa's Holiday Music* Digital (Island House Recordings) 2022 (American Foundation for Suicide Prevention benefit compilation)

Rat Tattoo CDr (Tentative Power) 2022

Dead Edit Digital (Tentative Power) 2020

Contribution to *This Machine Confuses Fascists* Digital (Prosthion Recordings) 2019 (ACLU benefit compilation)

LA Spring CDr (Tentative Power) 2019

Hal Lambert / Mitchell Mobley CDr (Tentative Power) 2019

Hal Lambert and Dylan Burchett

Always a Pleasure Cassette (Tentative Power) 2023

Wumbo

Depression Era Guitar Cassette (Earthship Records) 2022

Everybody Couldn't CD (Earthship Records) 2019

VIDEOGRAPHY / <https://vimeo.com/hallambert>

"There It Goes Again" – Emily Robb, *If I Am Misery Then Give Me Affection* (Petty Bunco) 2023

"Quasar Foliage" – Relatives, *Two Wombs* (Earthship Records) 2023

Composition 1960 #7 (La Monte Young) – video accompanying a live performance with Dylan Burchett, 2022

"Prisoners" – Hal Lambert and Mitchell Mobley, *Rat Tattoo* (Tentative Power) 2022

"No Body" – P Wits, (Ilam Press) 2022

"Your Love Is Not Enough" – Wumbo, *Depression Era Guitar* (Earthship Records) 2022

"Où est la fée" – Renée Reed, *Renée Reed* (Keeled Scales) 2021

"Black Lights" – Sunburned Hand of the Man, *Pick A Day to Die* (Three Lobed Records) 2021

"Expectation (Outro)" - _thesmoothcat, *Champion of Less* (The Breathe Art Project) 2021

"Du Soleil" – Cayuga Heights, 2021

SELECTED REVIEWS

Coley, Byron. "Small Matters." *The Wire*, May 2023

Archambeault, William. "Reviews." *Antigravity*, November 2022.

Masters, Marc. "The Best Experimental Music on Bandcamp: September 2022." *Bandcamp Daily*, October 2022

Coley, Byron. "Small Matters." *The Wire*, September 2022

Rose, Brad. "The Capsule Garden Vol 1.23: July 8.2022." *Foxy Digitalis*, July 8, 2022

Buersens, Jos. "Hal Lambert – (Dadaist Tapes)." *Luminous Dash*, July 5, 2022

Landry, Wade. "Album review: Baton Rouge composers Hal Lambert and Mitchell Mobley team up for experimental album." *The Advocate*, July 18, 2019

SERVICE

- 2022 – 2023 Assistant Professor Search Committee Member
Louisiana State University
- 2022 – Present HopKins Black Box Performance Talk Back Coordinator
- 2022 – Present Appointed HopKins Black Box Advisory Board Member
Louisiana State University
- 2021 – 2022 Technical Advisor
Yes We Cannibal, Baton Rouge, LA
- 2020 Appointed KLSU Annual Fundraiser Board Member
- 2018 – 2020 Invited judge for LSU Laboratory School Annual Haiku Battle
- 2018 – 2019 Appointed HopKins Black Box Advisory Board Member
Louisiana State University
- 2018 Operated tech for *The Choreo-Story Workshop* / Directed by Montana Jean Smith
Louisiana State University
- 2018 Led Audio Technology and Sound Design Workshop
Louisiana State University
- 2018 Produced *Fall 2018 Graduate and Faculty Showcase*
Louisiana State University
- 2017 Workshop Facilitator
Patti Pace Performance Festival
- 2016 Operated tech for *Fall 2016 Graduate and Faculty Showcase*
Louisiana State University
- 2015 – 2016 Appointed HopKins Black Box Advisory board member
Louisiana State University
- 2015 Workshop Facilitator
Petit Jean Performance Festival
- 2015 Operated tech for *Fall 2015 Graduate and Faculty Showcase*
Louisiana State University
- 2015 Workshop Facilitator
Patti Pace Performance Festival
- 2014 Operated tech for *Fall 2014 Graduate and Faculty Showcase*
Louisiana State University

ORGANIZATIONAL AFFILIATION

2014 – 2021

Communication Studies Graduate Student Organization
Louisiana State University
Secretary (2015 - 2016)